

# Tom Billy's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of quarter notes and eighth notes, starting with a half note on the first beat. A fermata is placed over the eighth note on the fourth beat.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers 0, 3, 2, 3, 2, 3, 0, 0, 5, 2, 5, 2, 0, 2, 5, 2, 5, 3, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with quarter notes and eighth notes, ending with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers 0, 3, 2, 3, 2, 3, 0, 0, 5, 2, 5, 2, 5, 3, 2, 3, 0, 5, 2, 0, 2, 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody starts with a repeat sign, followed by quarter notes and eighth notes. A fermata is placed over the eighth note on the fourth beat.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers 0, 5, 5, 3, 0, 5, 7, 5, 5, 3, 2, 3, 3, 0, 5, 5, 2, 5, 3, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with quarter notes and eighth notes, ending with a double bar line and repeat dots.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers 0, 5, 0, 5, 0, 5, 5, 3, 5, 3, 5, 3, 0, 3, 2, 3, 0, 5, 2, 0, 2, 5.